

Dimensions in cm (height x width):

Insurance value in euros (please include proof):

Owner:

First and last name/ company, location:

Desired owner information in a future catalog raisonné
(if no information is provided, "private collection" will be given):

Provenience:

Acquired (date, seller/ please include documentation):

List of previous owners / provenance (please include documentation):

List of exhibitions:

List of publications:



**Stiftung Seebüll
Ada und Emil Nolde**

I intend to submit the artwork named above for the purpose of confirming that this work is registered or will be registered with the Stiftung Seebüll Ada und Emil Nolde (in what follows: Nolde Stiftung Seebüll) and will be included in a future catalog raisonné of watercolors and drawings by Emil Nolde.

1. As owner/owner's representative of the work I am obliged, to the best of my knowledge and belief, to truthfully provide all required information about the work being submitted and to present copies (and originals if requested) of all existing documents concerning the work's provenance, such as bills of sale and correspondence as well as existing scientific investigations and appraisals to the Nolde Stiftung Seebüll. The requested original documents will be returned to me after inspection.

Copies of all such required documents are included with this application. I agree that the Nolde Stiftung Seebüll may keep these documents in its records on my submitted artwork.

The Nolde Stiftung Seebüll treats all received information with strict confidentiality.

2. I hereby promise to transfer the administrative fee of **500.00 euros** for the inspection of the work immediately upon receipt of the invoice, to the following account of the Nolde Stiftung Seebüll. No costs will be assessed for the safekeeping of the work in Seebüll.

Nord-Ostsee Sparkasse, IBAN: DE20 2175 0000 0071 0020 18, BIC: NOLADE21NOS

3. The Nolde Stiftung Seebüll does not insure the work and is not responsible for damage or alteration. I hereby promise to insure the work against all risks for the duration of its submission (from packing the work for transport until its return) at my own expense at the above-mentioned insurance value.
4. Upon further request I will then send the work at my own expense and responsibility to:

**Stiftung Seebüll Ada und Emil Nolde, z.H. Dr. Astrid Becker, Seebüll 31,
25927 Neukirchen**

The work is to be submitted unframed and without glass.

If the work is submitted by someone other than myself, I will promptly provide the Nolde Stiftung Seebüll with the names of the person and institution I have authorized to represent me.

The work will be accepted in Seebüll without opening the package and without inspecting the contents. The Nolde Stiftung Seebüll is not liable for damage, alterations, the accuracy of the contents, or other risks later discovered through opening the package, unless these were caused after receipt of the package during or as a result of storage at the Nolde Stiftung Seebüll.

The work will be unpacked in Seebüll by two staff members and documented photographically.

If the work is **imported from a third state** I undertake to clear customs and, if applicable, any further import and export formalities on my own responsibility before delivery in Seebüll, to bear all costs, and to provide the Nolde Stiftung Seebüll with evidence of this upon request. The shipping company Hasenkamp, Tarpen 28, 22419 Hamburg, will handle the customs and the import and export formalities for the Nolde Stiftung Seebüll. The accrued costs in the amount of maximal 1,600.00 EUR netto will be billed to the consigner from the Nolde Stiftung in Seebüll. I hereby agree to transfer the costs immediately upon receipt of the invoice to the following account of the Nolde Stiftung Seebüll.

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A CARNET ATA document must be enclosed in shipments from third countries. The CARNET ATA must be presented by the sender in the country of origin. Without this CARNET ATA import into Germany is not possible and receipt of the work by the shipping company Hasenkamp or the Nolde Stiftung Seebüll will be refused.

5. I promise to arrange for return transport of the work immediately after being notified accordingly by the Nolde Stiftung Seebüll, and to bear the costs thereof. The date and procedure of return transport are to be coordinated with the Nolde Stiftung Seebüll.

If agreement for return transport of the work has not been reached within six months of receipt of the request from the Nolde Stiftung Seebüll, the Nolde Stiftung Seebüll can dispose of the work; if the scholarly advisory board has reached the conclusion that it is not a work by Nolde's hand, can use it for comparative or illustrative purposes, or make it otherwise available to others for this purpose.

6. I am aware that the scholarly advisory board of the Nolde Stiftung Seebüll decides about the inclusion of works in the future Emil Nolde catalog raisonné and that relevant decisions will be made based on the available art historical knowledge. These include, in addition to an inspection of the work in terms of material, medium, style, and signature, also its provenance and the documentation of the work through exhibitions and publications.

I am aware and I accept that if a scientific investigation is recommended, that additional costs for transport, insurance, and appraisal will be incurred, which I will bear if I have previously given my consent to this procedure.

Furthermore, I am aware that the advisory board reserves the right to refuse written requests to examine works for purposes of inclusion in the Emil Nolde future catalog raisonné without providing reasons.

If, after careful examination and to the best of their knowledge and belief, the members of the advisory board have jointly concluded that the work presented is from the hand of Emil Nolde and should be included in a future catalog raisonné, I will receive a confirmation stating that the sheet was registered with the Nolde Stiftung Seebüll and will be included in a future catalog raisonné.

In this case I agree that a reproduction with the owner's name designated above will appear in the future catalog raisonné.

Neither the members of the advisory board personally nor the Nolde Stiftung Seebüll are liable, either individually or collectively, for their decisions regarding the inclusion or non-inclusion in the respective catalog raisonné of Emil Nolde. The underlying assessment is the expression of a qualified expert opinion on the basis of the available, actual art historical knowledge, which is not subject to legal review. Any liability on the part of the scholarly advisory board, its members, and/or the Nolde Stiftung Seebüll is excluded to the extent permitted by law. Insofar as liability exists it is limited to the damage foreseeable for the respective liable party at the time of the preparation of the appraisal. Liability towards third parties is excluded; the owner/owner's representative thus indemnifies the advisory board, its members and/or the Nolde Stiftung Seebüll against all claims in this regard.

If after careful examination and to the best of their knowledge and belief the members of the advisory board jointly reach the conclusion that the work presented is not from the hand of Emil Nolde, but bears a signature "Nolde," "Emil Nolde," or similar, the Nolde Stiftung Seebüll will, for preventative reasons, forward the formal details of the work

Nolde.

**Stiftung Seebüll
Ada und Emil Nolde**

(reproduction, information about the work, owner/owner's representative) to the
Landeskriminalamt Berlin, Abteilung 444.

I have read and understood all the above conditions.

I hereby irrevocably accept the above conditions.

Place/ date: Please fill in – extent of text box is flexible

Legally binding signature

Please print the first and last name of the signatory here