

Announcement

- >>> The Nolde Stiftung Seebüll intensifies basic research in 2023**
- >>> Information about watercolors and drawings by Emil Nolde
is being collected for a future catalog raisonné**
- >>> Offer to have works appraised and registered**

July 2023

The Stiftung Seebüll Ada und Emil Nolde administers the artistic and literary remains of the important Expressionist Emil Nolde (1867–1956). With over 5,000 artworks and 25,000 documents, the Nolde Stiftung Seebüll is the key center for research on Emil Nolde and an important research center for German Expressionism.

In 1987 and 1990 Prof. Dr. Martin Urban published the catalog raisonné of Emil Nolde's paintings. Both volumes remain fundamental for the authentication of Nolde paintings and research into them. Starting in 2023 the Nolde Stiftung Seebüll is intensifying basic research on the watercolors and drawings, the findings of which will be incorporated into a future catalog raisonné.

As of 1 August 2023, works whose owner/owner's representative believes they belong in a future catalog raisonné and should be registered in the database of the Nolde Stiftung Seebüll, can be examined in Seebüll for an administrative fee of 500.00 euros: The original will be examined by the scholarly advisory board of the Nolde Stiftung Seebüll and external conservators. The Nolde Stiftung Seebüll will also use the documents made available by the owner/owner's representative, its extensive archive, and its professional expertise as a crucial research center to investigate the provenance to the best of its knowledge and belief. The appraisal of the original works takes place three times annually in Seebüll.

The findings of the authentication carried out in Seebüll will be registered in the database and are to be included in a future Emil Nolde catalog raisonné. The scholarly advisory board reserves the right to reject the submitted works from inclusion in the future catalog raisonné without giving reasons.

Emil Nolde works whose authenticity was confirmed by an expert's report before 2016 and are documented at the Stiftung, will automatically be included in the future catalog raisonné. A copy of this type of report, however, does not document the authenticity of the work or the expert's report. Existing expert's reports from 2016 and later can be incorporated into a future catalog raisonné together with all existing documentation of the owner/owner's representative and the expert after being examined in Seebüll.

Inclusion in a future catalog raisonné constitutes a recognized and binding statement about the authenticity of a work by Emil Nolde.

Process

Owners of watercolors and drawings who believe their works should be registered in the database of the Nolde Stiftung Seebüll and included in a future catalog raisonné should please contact Dr. Astrid Becker (see Contact).

Please send an email with your request to werkverzeichnis@nolde-stiftung.de and include as much information as possible about the work and its provenance, and a good digital reproduction, which need not be high resolution.

The Nolde Stiftung Seebüll will contact you promptly and coordinate the next steps with you.

This information is also available at <https://www.nolde-stiftung.de/nolde/werkverzeichnis>

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